



# FOSL

## News



**Fall 2019**

## We are hopping!

Three upcoming events to put on your calendar:

First, the **Rumsey Radio Hour** returns **September 14th and 15th**. This is our most important fund raiser of the year and has been a great show, full of humor and music. Details on page 2. Don't miss it!

Then, if you are a golfer or just want to help, the **Third Annual Shepherdstown Public Library Golf Scramble** will take place **Friday, September 20th**. Details on Page 3.

This event benefits the Library directly and FOSL has been a sponsor every year at the Nobel level of \$1000.

Finally, our annual **History Alive** presentation will come **October 8th**. This year's visitor from the past will be Charles Schulz, the creative genius whose Peanuts characters delighted us for so many years. Detail on page 4.



The Shepherdstown Radio Company  
*presents*

# THE RUMSEY RADIO HOUR

*Live  
on Stage  
at the  
Marinoff  
Theater*

Shepherd University  
Shepherdstown, WV



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Saturday, September 14, 2019  
2:00 p.m. & 8:00 p.m.  
Marinoff Theater, Shepherd University

Sunday, September 15, 2019  
2:00 p.m.  
Marinoff Theater, Shepherd University

Adults

(Thru Sept. 6th) \$25

(After Sept. 6th) \$30

Children (Children 12 and under)

(Thru Sept. 6th) \$10

(After Sept. 6th) \$15

Tickets on sale at  
Shepherdstown Public Library  
and [foslww.org](http://foslww.org)

Proceeds benefit Shepherdstown Public Library.

Get more information at 304-876-2783 or [rumseyradiohour.com](http://rumseyradiohour.com)

Purchase tickets on the Upcoming Events page on [foslww.org](http://foslww.org)

Like Us! on Facebook [facebook.com/RumseyRadioHour](https://facebook.com/RumseyRadioHour)

Follow us on Twitter: [twitter.com/RumseyRadioHour](https://twitter.com/RumseyRadioHour)



# GOLF SCRAMBLE



Mark your calendars! The Third Annual Shepherdstown Public Library Golf Scramble is coming up on Friday September 20 at Cress Creek Golf Course. Building on the last two years, we're eager for the Scramble to again be both a fun event and an important fund raiser for the Library's new building fund. If you'd like to get involved, please consider playing in, sponsoring, or volunteering for the event. There's no need to be a "pro" golfer- Scrambles are organized to be low pressure and fun for everyone; four-person teams play together, and after everyone hits a ball, the whole team uses the best shot. This pattern is repeated throughout the round, and so there's no "penalty" for errant shots. If you don't have a full four person-team, don't worry- we can match you with others to make up a team.

If you're not a golfer, but would like to help, there are a variety of opportunities available. For example, you're invited and welcome to register in advance to attend the post-Scramble dinner in the Cress Creek dining room. And, we would love to have a few more volunteers to assist on the day of the event. Last, but sure not least, there are several sponsorship opportunities available, including tee box signs, and financial support for the lunch and dinner provided to all players. In this regard, the Golf Scramble team is truly appreciative of FOSL's support again this year at what we call the "Nobel Prize" level!

## **It bears repeating:**

**For tickets to the Rumsey Radio Hour you can**

- **Call the Library at 304-876-2783**
- **Visit the Library**
- **Go to [www.foslvv.org/upcoming](http://www.foslvv.org/upcoming) events, pick the show and number of tickets you want, pay on PayPal.**

***We do not mail tickets. If you do not pick them up at the Library, they will be waiting for you at the door.***

# CHARLES SCHULZ



the beloved  
creator of  
Peanuts,  
as portrayed by  
James Froemel,  
will visit  
Shepherdstown

October 8,  
7:00 PM

O'Hurley's General Store  
205 E. Washington St  
Admission is free



This presentation is sponsored by Friends of Shepherdstown Library ([www.foslvv.org](http://www.foslvv.org))  
and the History Alive! program of the West Virginia Humanities Council

## Shepherdstown Library's Events for September 2019

**Mon. Sept. 2:** The Shepherdstown Library will be closed on September 2 to observe Labor Day.

**Fri. Sept. 6:** The FOSL Book Club will meet at 5 p.m. on Friday, September 6 in the Shepherdstown Library (100 E. German St.) to discuss Firehouse by David Halberstam.

**Tues. and Wed., Sept. 10 and 11:** The Library's popular children's programs will resume in September and end on December 4; no registration is required. "Lap Babies" for children birth through 18 months will be on Tuesdays from 10:15 to 11 a.m. beginning September 10. "Time for Twos" (19 months to 3 years) will meet from 11:15 to noon on Tuesdays starting September 10. The "Three to Five Year Olds" program will be Wednesdays from 11:15 to noon beginning September 11. For more information call (304) 876-2783, email [tish.wiggs@martin.lib.wv.us](mailto:tish.wiggs@martin.lib.wv.us) or visit the Library.

**Wed. Sept. 11:** The Board of the Shepherdstown Library will hold its monthly meeting on Wednesday, September 11 starting at 7 p.m. in the Library. This meeting is open to the public.

**Thurs. Sept. 12:** A LEGO Club for ages four and older will meet in the Shepherdstown Library's Children's Department at 4:30 p.m. on Thursday, September 12. For more information call (304) 876-2783, email [splchild@martin.lib.wv.us](mailto:splchild@martin.lib.wv.us), or visit the Library; no registration is required.

Sat. Sept. 14 and Sun. Sept. 15: The Rumsey Radio Hour (music, satire, and much more) will be presented at Shepherd University's Marinoff Theater (62 West Campus Drive) at 2 and 8 p.m. on Saturday, September 14 and at 2:00 p.m. on Sunday, September 15. Tickets for these live shows may be purchased at the Shepherdstown Library or at [www.foslwv.org/](http://www.foslwv.org/). You can save \$5.00 per ticket (if they are purchased before September 7). The proceeds benefit the Library.

**Fri., Sept. 20:** The Shepherdstown Library will host the Third Annual "Golf Scramble" fundraising tournament on Friday, September 20 at 12:30 p.m. at the Club at Cress Creek, (with check-in at 11 a.m., a start time of 12:30 p.m., and Monday, September 23 as the rain date). To register or become a sponsor, please call (304) 876-2783, visit the Library, or go to [www.lib.shepherdstown.wv.us](http://www.lib.shepherdstown.wv.us), the Library's home page.

**Sat. Sept. 21:** Children of all ages are invited to a "Pirates!" story time with songs and a craft at 11 a.m. on Saturday, September 21 in the Shepherdstown Library's Children's Department. For more information, call or visit the Library, or email [tish.wiggs@martin.lib.wv.us](mailto:tish.wiggs@martin.lib.wv.us).

**Sat. Sept. 21:** Saturday, September 21 is the last day to receive a packet of prizes from generous local businesses: bring your completed summer reading log to the Library's Children's Department.

**Sept. 1 through Sept. 24:** Interested in attending lunch at the Bavarian Inn with Appalachian Heritage Writer-in Residence Crystal Wilkinson? Here's how: by September 24, join the Shepherdstown Library's Giving Circle, a group of people who have pledged the equivalent of one meal per month for the Library's "Nourishing Literacy" program. Members of our Giving Circle (whose monthly donations are tax-deductible) will have lunch with the writer on Wednesday, September 25 at 12:30 p.m. Seating is limited; for more information, call the Library at (304) 876-2783.

**Sat. Sept. 28:** A LEGO Club for ages four and older will meet in the Shepherdstown Library's Children's Department at 11 a.m. on Saturday, September 28. No registration is needed. For details, email [splchild@martin.lib.wv.us](mailto:splchild@martin.lib.wv.us) or call (304) 876-2783



### **“Heartfelt Thanks from the Shepherdstown Public Library”**

The staff of the Shepherdstown Library would like to thank the following individuals who helped to make our 2019 Summer Reading Program a success: Elise Baach, Jennifer Bean, Lilah, Maia, and Sabyn Carlisle, Sandy D'Onofrio, Jan Hafer, Jane Levitan, Pam Miller, Suzie Patrick, and Samantha Wells. Thanks for donating your time to help with “A Universe of Stories”!

And thanks very much to these businesses and organizations that so generously provided prizes or prize coupons to each of the children who completed a reading log: Blue Moon Café, Chick-fil-A of Ranson, Creative Procrastinations & Whimsical Necessities, Four Seasons Books, German Street Coffee and Candlery, Grapes & Grains Gourmet, The Green Pineapple, Lost Dog Coffee, Mountaineer Popcorn, On the Wings of Dreams, Peterson Enterprises (Dairy Queen), River Riders, Inc., the Shepherdstown Sweet Shop Bakery, Tonic Herb Shop, Up On The Hill, and the Village Florist.

Without the following we would not have been able to present and publicize the programs we scheduled: the Corporation of Shepherdstown, *The Shepherdstown Chronicle*, the Shepherdstown Community Club, the Shepherdstown Police, the Shepherdstown Visitors Center, *The Spirit of Jefferson*, and the *WV Observer*. Special thanks are due to our former Children's Librarian Tara Carlisle for her months of work on our Summer Reading Program!

We appreciate the talents of the folks who educated and entertained hundreds of children and adults during our free events: the Blue Ridge Wildlife Center, Critters and Conservation, author/illustrator Kevin Sherry, musician Tony Martirano, and the Maryland Science Center.

As always, very special thanks are due to FOSL, Friends of the Shepherdstown Library, for funding our Summer Program events and enabling us to offer stickers, bookmarks, and small prizes as reading incentives.

Sincerely,

Tish Wiggs and Anne Eden  
Shepherdstown Library's Children's Department  
(304) 876-2783



## NEW BOOKS AT THE LIBRARY SUMMER 2019

The Shepherdstown Public Library has ordered some more new books. Some of those listed here may not have arrived yet. We are not always able to include all the new books, so be sure and check out the New Book Cart in the Library.

Fiction titles are listed first, followed by non-fiction. Titles in both categories are listed alphabetically except when two books by the same author are placed together.

### FICTION

A Better Man, by Louise Penny. The newest release in Penny's Gamache series finds the Inspector back in the Quebec Surete's homicide department, but facing harsh media criticism and a catastrophic flood. In the midst of this, a father pleads for help for his missing daughter, entangling Gamache, almost against his will.

The Book of Science and Antiquity, by Thomas Keneally. From the author of Schindler's List and many other novels, this is the story of two men in Australia, one modern and one prehistoric. According to the Sydney Morning Herald, "This is, charmingly, a book by an old man about two other old men, all three acutely aware of mortality.... It's quite glorious really. The whole book is a hymn to idealism, and to human development."

Brewed Awakening, by Cleo Coyle. In this addition to the Coffeehouse Mysteries series, coffeehouse manager Clare Cosi awakens on a park bench with no memory of her past. Her amnesia may be a result of witnessing the abduction of an acquaintance. Unfortunately, the police begin to wonder if she was involved in the abduction. Clare feels compelled to do some investigating herself.

Careful What You Wish For, by Hallie Ephron. A professional organizer (whose husband is a hoarder) finds herself in a bigger mess—literally—than she bargained for. Reviewers praise the book for its nightmare suspense, twists and turns, and highly compelling characters.

A Choir of Lies, by Alexandra Rowland. This sequel to A Conspiracy of Truths is a story about storytellers—and one in particular, who finds himself with the power to destroy his community or save it. This is a tribute to the power of stories and the dilemmas of those who tell them. It is a truly magical tale in itself.

Heaven, My Home, by Attica Locke. Written by one of the rising stars of crime fiction, this is the story of a black Texas Ranger plagued by personal and professional problems. He is trying to find a missing boy who is the son of white supremacists, not all of whom seem that interested in finding the boy. The characters are compelling, the plot is tightly paced, and the current political situation provides context.

Lady in the Lake, by Laura Lippman. The Washington Post says "Inspired by the unsolved death of Shirley Parker... Lippman's ambitious novel weaves some 20 points of view into a seamless, vivid whole. The novel demonstrates that Lippman, a former Baltimore Sun reporter, is both a skilled journalist and a masterful novelist."

The Last Book Party, by Karen Dukess. This is a an enjoyable end-of-summer book. It has great descriptions of Cape Cod and is a coming-of-age story about books, their writers, and their readers.

The Long Call, by Ann Cleeves. The first in a new mystery series by the author of the Vera and Shetland series features detective Matthew Venn. Venn returns to the strict evangelical community he had left long ago. Planning to leave immediately after his father's funeral, he finds himself assigned to deal with a local murder surrounded by deadly secrets. Set in Devon, this novel has a strong sense of place and characters to satisfy old fans and new.

This Tender Land, by William Kent Krueger. Krueger tells a tale of four young orphans who escape from a brutal Native American school in Minnesota during the Depression. With overtones of Huck Finn, it describes the people they meet as they canoe down Minnesota's Gilead River. It's a simple journey, but a captivating and satisfying story.

## NON-FICTION

Aging Joyfully: A Woman's Guide to Optimal Health, Relationships, and Fulfillment for Her 50s and Beyond, by Carla Marie Manly. According to one reviewer, "Although the journey of aging can be discomfoting in many ways, Dr. Carla Marie Manly offers the reader comprehensive, reassuring wisdom."

Eat Joy: Stories & Comfort Food from 31 Celebrated Writers, Edited by Natalie Eve Garrett. This is a collection of essays by literary writers who are passionate about food. The essays are about the importance of food in difficult times of the writers' lives, which are not unlike the difficult times of all our lives. Described as "the best kind of culinary writing."

Gertrude Stein Has Arrived: The Homecoming of a Literary Legend, by Roy Morris, Jr. This is the story of a most unusual book tour. In 1933, Gertrude Stein, a cult avant-garde author and long-time U.S. expatriate found herself, surprisingly, the author of a major bestseller, *The Autobiography of Alice B. Toklas*. It was the story of Stein's long-time partner. In 1934-35, Stein and Toklas went on a major U.S. book tour, encountering acclaim and excited crowds in 37 different cities. Author Morris tells the story of the tour with great wit and enthusiasm.

A Good Provider Is One Who Leaves, by Jason Deparle. In a sweeping and personal story of international immigration, Deparle captures the heart of current controversies. Focusing on one Filipino family, whose lives span four continents, the author tells the stories of parent, children and children's children. It is a masterpiece of reporting and compassion.

The Intelligence Trap: Why Smart People Make Dumb Mistakes, by David Robson. Science writer Robson combines complex research and everyday stories in a book that's both fun to read and illuminating. He describes the surprising ways that smart people and promising organizations can make major misjudgments and provides some insight on how to avoid following in their footsteps.

The Knowledge Gap: The Hidden Cause Of America's Broken Education System--And How To Fix It, by Natalie Wexler. Wexler makes the case for content—step-by-step building of knowledge—in elementary school education. She says there is a huge gulf between the methods of teachers and the findings of scientists. In her view, is why American education has fallen behind that of other nations.

No Friend but the Mountains: Writing from Manus Prison, by Behrouz Boochani. Boochani, a Kurdish-Iranian journalist, has been detained off the coast of Australia by the Australian government since 2013. According to the Times of London Literary Supplement, this book "pushes reportage into new territory, combining elements of essayistic speculation, Persian poetry, modernist fiction, and Kurdish folklore into a composite act of witnessing ..."